

Love for Sale (Gm)

C-score

by Cole Porter

arr: Fredrik Olofsson 1995

Medium Swing 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Voice

Piano *mf* C⁷(fill) G⁷ C⁷ G⁷

Bass *mf* C⁷(walk) G⁷ C⁷ G⁷

Drums *mf* sim. ad lib.

10

15

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

C⁷ (comp) G⁷ C⁷ G⁷

mp

Bas.

C⁷ G⁷ C⁷ G⁷

mp

Dr.

mp

20

25

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love that's fresh and still un-spoiled, love that's on-ly slightly soiled, love for sale.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Dr.

26 30

As.1 *mf*

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who will buy? Who would like to sample my supply?

Pi. *mp*

Bas. *mf*

C⁷ G⁷ C⁷ G⁷

Dr. *mf*

35

40

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who's prepared to pay the price for a trip to para - dise? Love for sale.

Pi.

mf

Cm⁷ F⁷ B^b⁷ E^b⁷#11 Am⁷b⁵ D⁷b⁹ Gm

Bas.

Cm⁷ F⁷ B^b⁷ E^b⁷#11 Am⁷b⁵ D⁷b⁹ Gm

Dr.

42 45

As.1 *mf* *mp* *mf*

As.2 *mf* *mp* *mf*

Ts.1 *mf* *mp* *mf*

Ts.2 *mf* *mp* *mf*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Let the poets pipe of love in their childish way, I know ev'ry type of love better far than they.

Pi.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷^{b5} D⁷^{b9}^{#5}

Bas.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷^{b5} D⁷^{b9}^{#5}

Dr.

50

55

As.1
As.2
Ts.1
Ts.2
Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves, measures 50-55. The score shows a series of rests for all instruments in measures 50-54, followed by a single note in measure 55.

Tp.1
Tp.2
Tp.3
Tp.4
Tb.1
Tb.2
Tb.3
Tb.4

Musical score for Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, and Tb.4 staves, measures 50-55. Measures 50-54 contain rests. In measure 55, the trumpets and trombones play a melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamics include *f* and *mf*.

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Vocal line with lyrics: "If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love." The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 52.

Pi.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Piano accompaniment chord chart for measures 50-55. The chords are: G⁷, Cm⁷, Em⁷ b⁵, A⁷ b⁹, Ebm⁷, Ab⁷, Dm⁷ b⁵, G⁷ b⁹. The bass line consists of a steady eighth-note pattern.

Bas.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Bass line accompaniment chord chart for measures 50-55. The chords are: G⁷, Cm⁷, Em⁷ b⁵, A⁷ b⁹, Ebm⁷, Ab⁷, Dm⁷ b⁵, G⁷ b⁹. The bass line consists of a steady eighth-note pattern.

Dr.

Drum accompaniment for measures 50-55, consisting of a steady eighth-note pattern.

58 60 65

As.1 *mf*

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetizing young love for sale.

Pi.

Bas. *mf*

C⁷ G⁷ C⁷ G⁷

Dr. *mf*

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi.

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9#5

Bas.

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9#5 Gm

Dr.

75

76

80

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

SOLO AD LIB.
G⁷ C⁷

G⁷ C⁷ G⁷

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

(trp.solo)
G⁷ C⁷

G⁷ C⁷ G⁷

Bas.

(trp.solo)
G⁷ C⁷

G⁷ C⁷ G⁷

Dr.

(trp.solo)

85

90

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm

Dr.

As.1 *mp* 92 95

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2 C⁷ G⁷ C⁷ G⁷

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi. C⁷ G⁷ C⁷ G⁷

Bas. C⁷ G⁷ C⁷ G⁷

Dr. // // // //

100

105

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b5 D⁷ b9 Gm⁷

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

mp

Pi.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b5 D⁷ b9 Gm⁷

Bas.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b5 D⁷ b9 Gm⁷

Dr.

108

110

115

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷ b⁵ D⁷ #⁵

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷ b⁵ D⁷ #⁵

Bas.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷ b⁵ D⁷ #⁵

Dr.

As.1 *mf* *fp* *f*

As.2 *mf* *fp* *f*

Ts.1 *mf* *fp* *f*

Ts.2 *mf* *fp* *f*

Bs. *mf* *fp* *f*

Tp.1 *mf* *f*

Tp.2 *G⁷ b⁹* *Cm⁷* *Em⁷ b⁵* *A⁷ b⁹* *Ebm⁷ Ab⁷* *Dm⁷ b⁵ G⁷ b⁹*

Tp.3 *mf* *f*

Tp.4 *mf* *f*

Tb.1 *mf* *f*

Tb.2 *mf* *f*

Tb.3 *mf* *f*

Tb.4 *mf* *f*

Voc.

Pi. *G⁷ b⁹* *Cm⁷* *Em⁷ b⁵* *A⁷ b⁹* *Ebm⁷ Ab⁷* *Dm⁷ b⁵ G⁷ b⁹* *f*

Bas. *G⁷ b⁹* *Cm⁷* *Em⁷ b⁵* *A⁷ b⁹* *Ebm⁷ Ab⁷* *Dm⁷ b⁵ G⁷ b⁹* *f*

Dr. *f*

124 125 130

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

C⁷ G⁷ C⁷ G⁷

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

Pi.
Bas.
Dr.

C⁷ G⁷ C⁷ G⁷

135

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

Pi.

Bas.

Dr.

As.1 140

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

mf

Bas.

mf

Dr.

mf

As.1 *f* ¹⁵⁰ *mf* ¹⁵⁵

As.2 *f* *mf*

Ts.1 *f* *mf*

Ts.2 *f* *mf*

Bs. *f* *mf*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

f

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9 Gm⁶

Bas.

f

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9 Gm⁶

Dr.

f

fill - - -

156

160

As.1

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are Alto Saxophones, Ts.1 and Ts.2 are Tenor Saxophones, and Bs. is Bass. The music is in G minor (two flats) and 4/4 time. The first system (measures 156-160) shows a melodic line for the saxophones and a rhythmic accompaniment for the bass. The second system (measures 161-165) continues the melodic development with some chromaticism and a change in the bass line.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the four Trumpet staves (Tp.1-4). The music is mostly rests, with a melodic entry in measure 163. The dynamic marking *mf* (mezzo-forte) is indicated for the entry. The staves are arranged from highest to lowest pitch.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the four Trombone staves (Tb.1-4). Similar to the trumpets, there are mostly rests with a melodic entry in measure 163. The dynamic marking *mf* is present. The staves are arranged from highest to lowest pitch.

Voc.

Detailed description: This block contains the vocal staff, which is currently empty, indicating that the vocal part is not present in this section of the score.

Pi.

Detailed description: This block contains the piano staff. It features a bass line with a steady eighth-note rhythm. The chords are C7 and G7, alternating in a pattern: C7, G7, C7, G7, C7, G7, C7, G7. The dynamic marking *mf* is indicated.

Bas.

Detailed description: This block contains the bass staff, which mirrors the piano staff with a steady eighth-note rhythm and alternating C7 and G7 chords. The dynamic marking *mf* is indicated.

Dr.

Detailed description: This block contains the drum staff, which shows a consistent eighth-note pattern throughout the section. The dynamic marking *mf* is indicated.

As.1 165 170

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are vocal staves with lyrics. Ts.1 and Ts.2 are tenor and bass vocal staves. Bs. is the bass line. The music is in G minor, 4/4 time. Measure numbers 165 and 170 are indicated at the top.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains four staves for Trumpets 1, 2, 3, and 4. All staves are currently empty, indicating that the trumpets are silent during this section of the score.

Tb.1

Tb.2

Tb.3

Tb.4

mf

mf

mf

mf

Detailed description: This block contains four staves for Trombones 1, 2, 3, and 4. The music begins in measure 165. The dynamic marking *mf* (mezzo-forte) is present in measures 165, 166, and 167 for each part.

Voc.

Detailed description: This block contains a single staff for the vocal line, which is currently empty.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm⁶

Detailed description: This block contains a grand staff for the piano. The right hand is empty. The left hand contains a series of chords: Cm⁷, F⁷, B^{b7}, E^{b7#11}, Am^{7b5}, D^{7b9}, and Gm⁶.

Bas.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm⁶

Detailed description: This block contains a single staff for the bass line. It contains a series of chords: Cm⁷, F⁷, B^{b7}, E^{b7#11}, Am^{7b5}, D^{7b9}, and Gm⁶.

Dr.

Detailed description: This block contains a single staff for the drums, showing a consistent rhythmic pattern of eighth notes throughout the section.

As.1 172 175

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

f

Bas.

f

Dr.

f

As.1 180 185

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are vocal staves with lyrics. Ts.1 and Ts.2 are tenor and alto saxophone staves. Bs. is the bass line. The music is in 4/4 time and G minor. Measure numbers 180 and 185 are indicated at the top.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the four trumpet staves (Tp.1-4). The music is in 4/4 time and G minor. The staves show various melodic lines and rests.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the four trombone staves (Tb.1-4). The music is in 4/4 time and G minor. The staves show various melodic lines and rests.

Voc.

Detailed description: This block contains the vocal staff (Voc.). The music is in 4/4 time and G minor. The staff shows rests and some notes.

Pi.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹ #⁵

Detailed description: This block contains the piano staff (Pi.). The music is in 4/4 time and G minor. The staff shows chords and a rhythmic pattern of eighth notes.

Bas.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹ #⁵

Detailed description: This block contains the bass staff (Bas.). The music is in 4/4 time and G minor. The staff shows chords and a rhythmic pattern of eighth notes.

Dr.

Detailed description: This block contains the drum staff (Dr.). The music is in 4/4 time and G minor. The staff shows a rhythmic pattern of eighth notes.

188 190 195

As.1 *ff*

As.2 *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Tb.4 *ff*

Voc.

Pi. *ff*
C⁷ G⁷ C⁷ G⁷

Bas. *ff*
C⁷ G⁷ C⁷ G⁷

Dr. *ff*
fill. - - -

Detailed description: This is a page of a musical score for the song 'Love for Sale (Gm)'. It features a C-instrument score for a large ensemble. The score is divided into two systems. The first system includes parts for As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Voc., Pi., Bas., and Dr. The second system includes parts for Pi., Bas., and Dr. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score includes rehearsal marks at measures 188, 190, and 195. Dynamics are marked as *ff* (fortissimo) for most parts. The piano part (Pi.) and bass part (Bas.) feature a rhythmic pattern of eighth notes with a slash through the stem, and the drum part (Dr.) features a similar pattern with 'fill.' markings. The vocal part (Voc.) is currently silent.

As.1 (long fall)

As.2 (long fall)

Ts.1 (long fall)

Ts.2 (long fall)

Bs. (long fall)

Tp.1 (long fall)

Tp.2 (long fall)

Tp.3 (long fall)

Tp.4 (long fall)

Tb.1 (long fall)

Tb.2 (long fall)

Tb.3 (long fall)

Tb.4 (long fall)

Voc.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7}#11 Am⁷b⁵ D⁷b⁹ Gm⁶ (long fall)

Bas.

Cm⁷ F⁷ B^{b7} E^{b7}#11 Am⁷b⁵ D⁷b⁹ Gm⁶ (long fall)

Dr.

SOLO AD LIB. (in time)

204

205

210

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

(dr. solo)

Pi.

Bas.

Dr.

(end solo)

212

215

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

Bas.

C⁷ G⁷ C⁷ G⁷

mp

Dr.

sim. ad lib.

mp

220

225

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love that's fresh and still un - spoiled, love that's on-ly slightly soiled, love for sale.

Pi.

mp

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Dr.

228 230 235

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who will buy? Who would like to sample my supply?

Pi.

mf

C⁷ G⁷ C⁷ G⁷

Bas.

mf

C⁷ G⁷ C⁷ G⁷

Dr.

mf

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who's prepared to pay the price for a trip to para - dise? Love for sale.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7}#11 Am⁷b⁵ D⁷b⁹ Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7}#11 Am⁷b⁵ D⁷b⁹ Gm

Dr.

As.1 244 245 250

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Let the poets pipe of love in their childish way, I know ev'ry type of love better far than they.

Pi.

Cm⁷ F⁷ B^b₆ Dm⁷ G⁷ b₉ Cm⁷ F⁷ B^b₆ Am⁷ b₅ D⁷ #₅

mp *mf*

Bas.

Cm⁷ F⁷ B^b₆ Dm⁷ G⁷ b₉ Cm⁷ F⁷ B^b₆ Am⁷ b₅ D⁷ #₅

mp *mf*

Dr.

mp *mf*

As.1

As.2

Ts.1

Ts.2

Bs.

mp

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Pi.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Bas.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Dr.

260 260

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mf*

265

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetiz - ing young love for sale.

Pi.

C⁷ G⁷ C⁷ G⁷

Bas.

C⁷ G⁷ C⁷ G⁷

Dr.

270

OPEN REPEAT

275

As.1
As.2
Ts.1
Ts.2
Bs.

mf (1x only)

Tp.1
Tp.2
Tp.3
Tp.4

mf (1x only)

FILL AD LIB.
Am⁷b⁵ D⁷b⁹#⁵ Gm⁷

Tb.1
Tb.2
Tb.3
Tb.4

mf

Voc.

If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi.

Cm⁷ F⁷ B^b₇ E^b₇#¹¹ A^m₇^b₅ D⁷^b₉#₅ G^m₇

Bas.

Cm⁷ F⁷ B^b₇ E^b₇#¹¹ A^m₇^b₅ D⁷^b₉#₅ G^m₇

Dr.

mf (1x only)

ON CUE:

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

Love for sale.

Pi.

Bas.

Dr.