

Love for Sale (Gm)

C-score

by Cole Porter

arr: Fredrik Olofsson 1995

Medium Swing 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Voice

Piano *mf*

Bass *mf*

Drums *mf* sim. ad lib.

10

15

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

C⁷ (comp) G⁷ C⁷ G⁷

mp

Bas.

C⁷ G⁷ C⁷ G⁷

mp

Dr.

mp

20

25

As.1

As.2

Ts.1

Ts.2

Bs.

mp

fp

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love that's fresh and still un-spoiled, love that's on-ly slightly soiled, love for sale.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Dr.

26 30

As.1 *mf*

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who will buy? Who would like to sample my supply?

Pi. *mp*

Bas. *mf*

C⁷ G⁷ C⁷ G⁷

Dr. *mf*

35

40

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who's prepared to pay the price for a trip to para - dise? Love for sale.

Pi.

mf

Cm⁷ F⁷ B^{b7} E^{b7}#11 Am⁷b⁵ D⁷b⁹ Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7}#11 Am⁷b⁵ D⁷b⁹ Gm

Dr.

42

45

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

Let the poets pipe of love in their childish way, I know ev'ry type of love better far than they.

Pi.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷^{b5} D⁷^{b9}^{#5}

Bas.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷^{b5} D⁷^{b9}^{#5}

Dr.

50

55

As.1
As.2
Ts.1
Ts.2
Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves, measures 50-55. The music is in G minor, 4/4 time. Measures 50-54 contain rests for all instruments. Measure 55 contains a single note in the bass line.

Tp.1
Tp.2
Tp.3
Tp.4
Tb.1
Tb.2
Tb.3
Tb.4

Musical score for Tp.1-4 and Tb.1-4 staves, measures 50-55. Measures 50-54 contain rests. Measure 55 contains melodic lines for all instruments, with dynamics *f* and *mf* indicated.

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Vocal line with lyrics, measures 50-55. A triplet of eighth notes is marked in measure 52.

Pi.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Piano accompaniment chord chart, measures 50-55. The bass line consists of a steady eighth-note pattern. Dynamics *f* and *mf* are indicated.

Bas.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Bass line accompaniment chord chart, measures 50-55. The bass line consists of a steady eighth-note pattern. Dynamics *f* and *mf* are indicated.

Dr.

Drum accompaniment, measures 50-55. The drum line consists of a steady eighth-note pattern. Dynamics *f* and *mf* are indicated.

58 60 65

As.1 *mf*

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetizing young love for sale.

Pi.

Bas. *mf*

C⁷ G⁷ C⁷ G⁷

Dr. *mf*

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi.

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9#5

Bas.

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9#5 Gm

Dr.

75

76

80

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

SOLO AD LIB.
G⁷ C⁷

G⁷ C⁷ G⁷

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

(trp.solo)
G⁷ C⁷

G⁷ C⁷ G⁷

Bas.

(trp.solo)
G⁷ C⁷

G⁷ C⁷ G⁷

Dr.

(trp.solo)

85

90

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm

Dr.

As.1 *mp* 92 95

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2 C⁷ G⁷ C⁷ G⁷

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi. C⁷ G⁷ C⁷ G⁷

Bas. C⁷ G⁷ C⁷ G⁷

Dr. // // // //

100

105

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b5 D⁷ b9 Gm⁷

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

mp

Pi.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b5 D⁷ b9 Gm⁷

Bas.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b5 D⁷ b9 Gm⁷

Dr.

108

110

115

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷ b⁵ D⁷ #⁵

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷ b⁵ D⁷ #⁵

Bas.

Cm⁷ F⁷ B^b⁶ Dm⁷ G⁷ Cm⁷ F⁷ B^b⁶ Am⁷ b⁵ D⁷ #⁵

Dr.

As.1 *mf* *fp* *f*

As.2 *mf* *fp* *f*

Ts.1 *mf* *fp* *f*

Ts.2 *mf* *fp* *f*

Bs. *mf* *fp* *f*

Tp.1 *mf* *f*

Tp.2 *G⁷ b⁹* *Cm⁷* *Em⁷ b⁵* *A⁷ b⁹* *Ebm⁷ Ab⁷* *Dm⁷ b⁵ G⁷ b⁹*

Tp.3 *mf* *f*

Tp.4 *mf* *f*

Tb.1 *mf* *f*

Tb.2 *mf* *f*

Tb.3 *mf* *f*

Tb.4 *mf* *f*

Voc.

Pi. *G⁷ b⁹* *Cm⁷* *Em⁷ b⁵* *A⁷ b⁹* *Ebm⁷ Ab⁷* *Dm⁷ b⁵ G⁷ b⁹* *f*

Bas. *G⁷ b⁹* *Cm⁷* *Em⁷ b⁵* *A⁷ b⁹* *Ebm⁷ Ab⁷* *Dm⁷ b⁵ G⁷ b⁹* *f*

Dr. *f*

124 125 130

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

C⁷ G⁷ C⁷ G⁷

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

Pi.
Bas.
Dr.

C⁷ G⁷ C⁷ G⁷

135

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Bas.

Dr.

As.1 140

As.2

Ts.1

Ts.2

Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. measures 140-145. The score is in G minor (two flats) and 4/4 time. As.1 and As.2 have melodic lines with accents. Ts.1 and Ts.2 have accompaniment. Bs. has a bass line with accents. Measure 145 is marked with '145'.

Tp.1

Tp.2

Tp.3

Tp.4

Musical score for Tp.1, Tp.2, Tp.3, and Tp.4 measures 140-145. All trumpets are silent until measure 145, where they play a short melodic phrase marked with a forte (*f*) dynamic.

Tb.1

Tb.2

Tb.3

Tb.4

Musical score for Tb.1, Tb.2, Tb.3, and Tb.4 measures 140-145. All trombones are silent until measure 145, where they play a short melodic phrase marked with a forte (*f*) dynamic.

Voc.

Musical score for Voc. measure 140-145. The vocal line is silent throughout these measures.

Pi.

Musical score for Pi. measure 140-145. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. Chords are indicated above the staff: C⁷, G⁷, C⁷, G⁷.

Bas.

Musical score for Bas. measure 140-145. The bass line consists of a steady eighth-note pattern in the bass clef. Chords are indicated above the staff: C⁷, G⁷, C⁷, G⁷. The dynamic is marked *mf*.

Dr.

Musical score for Dr. measure 140-145. The drum part consists of a steady eighth-note pattern in the bass clef. The dynamic is marked *mf*.

As.1 *f* *mf* 150 155

As.2 *f* *mf*

Ts.1 *f* *mf*

Ts.2 *f* *mf*

Bs. *f* *mf*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi. *f*

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9 Gm⁶

Bas. *f*

Cm⁷ F⁷ Bb⁷ Eb⁷#11 Am⁷b5 D⁷b9 Gm⁶

Dr. *f* fill - - -

156

160

As.1

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are Alto Saxophones, Ts.1 and Ts.2 are Tenor Saxophones, and Bs. is Bass. The music is in G minor (two flats) and 4/4 time. The score shows rhythmic patterns with eighth and quarter notes, and rests. A rehearsal mark '156' is at the beginning and '160' is further down.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the four Trumpet staves (Tp.1-4). The music is mostly rests, with a melodic phrase starting at measure 156. The dynamic marking *mf* (mezzo-forte) is indicated below the notes.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the four Trombone staves (Tb.1-4). Similar to the trumpets, the music is mostly rests with a melodic phrase starting at measure 156. The dynamic marking *mf* is present.

Voc.

Detailed description: This block contains the single staff for the Vocalist. It consists of a series of whole rests throughout the entire page.

Pi.

Detailed description: This block contains the staff for the Piano. It shows a bass line with a rhythmic pattern of eighth notes and rests. Chord changes are indicated above the staff: C⁷, G⁷, C⁷, and G⁷. The dynamic marking *mf* is shown below the staff.

Bas.

Detailed description: This block contains the staff for the Bass. It features a rhythmic pattern of eighth notes and rests, mirroring the piano part. Chord changes C⁷, G⁷, C⁷, and G⁷ are indicated above the staff. The dynamic marking *mf* is shown below the staff.

Dr.

Detailed description: This block contains the staff for the Drums. It shows a consistent rhythmic pattern of eighth notes and rests. The dynamic marking *mf* is shown below the staff.

As.1 165 170

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are vocal staves with lyrics. Ts.1 and Ts.2 are tenor and bass vocal staves. Bs. is the bass line. The music is in G minor, 4/4 time. Measure numbers 165 and 170 are indicated at the top.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains four staves for the trumpet section (Tp.1-4). All staves are currently empty, indicating that the trumpet parts have not yet begun or are resting.

Tb.1

Tb.2

Tb.3

Tb.4

mf

mf

mf

mf

Detailed description: This block contains four staves for the trombone section (Tb.1-4). The music begins in measure 165. The dynamic marking *mf* (mezzo-forte) is present in measures 165, 166, 167, and 168 for each part.

Voc.

Detailed description: This block contains a single staff for the vocal line. It is currently empty, indicating that the vocal line has not yet begun or is resting.

Pi.

Cm⁷ F⁷ B^b⁷ E^b⁷#¹¹ Am⁷b⁵ D⁷b⁹ Gm⁶

Detailed description: This block contains a staff for the piano accompaniment. The chord symbols are Cm⁷, F⁷, B^b⁷, E^b⁷#¹¹, Am⁷b⁵, D⁷b⁹, and Gm⁶. The piano part consists of a rhythmic pattern of eighth notes.

Bas.

Cm⁷ F⁷ B^b⁷ E^b⁷#¹¹ Am⁷b⁵ D⁷b⁹ Gm⁶

Detailed description: This block contains a staff for the bass line. The chord symbols are Cm⁷, F⁷, B^b⁷, E^b⁷#¹¹, Am⁷b⁵, D⁷b⁹, and Gm⁶. The bass line consists of a rhythmic pattern of eighth notes.

Dr.

Detailed description: This block contains a staff for the drums. The drum part consists of a rhythmic pattern of eighth notes.

As.1 172 175

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

f

Cm⁷ F⁷ B^b₆ Dm⁷ G⁷ Cm⁷ F⁷ B^b₆ Am⁷b⁵ D⁷b⁹

Bas.

f

Cm⁷ F⁷ B^b₆ Dm⁷ G⁷ Cm⁷ F⁷ B^b₆ Am⁷b⁵ D⁷b⁹

Dr.

f

As.1 180 185

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Eb^{m7} Ab⁷ Dm⁷ b⁵ G⁷ b⁹ #⁵

Bas.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Eb^{m7} Ab⁷ Dm⁷ b⁵ G⁷ b⁹ #⁵

Dr.

188 190 195

As.1 *ff*

As.2 *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Tb.4 *ff*

Voc.

Pi. *ff*
C⁷ G⁷ C⁷ G⁷

Bas. *ff*
C⁷ G⁷ C⁷ G⁷

Dr. *ff*
fill. - - -

Detailed description: This is a page of a musical score for the song 'Love for Sale (Gm)'. It features a C-instrument score for a large ensemble. The score is divided into two systems. The first system includes parts for As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Voc., Pi., Bas., and Dr. The second system continues the same parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics are marked as *ff* (fortissimo) throughout. Rehearsal marks are placed at measures 188, 190, and 195. The piano part (Pi.) and bass part (Bas.) show a sequence of chords: C⁷, G⁷, C⁷, and G⁷. The drum part (Dr.) features a pattern of eighth notes with 'fill.' markings. The vocal part (Voc.) is currently silent.

As.1 (long fall)

As.2 (long fall)

Ts.1 (long fall)

Ts.2 (long fall)

Bs. (long fall)

Tp.1 (long fall)

Tp.2 (long fall)

Tp.3 (long fall)

Tp.4 (long fall)

Tb.1 (long fall)

Tb.2 (long fall)

Tb.3 (long fall)

Tb.4 (long fall)

Voc.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm⁶ (long fall)

Bas.

Cm⁷ F⁷ B^{b7} E^{b7#11} Am^{7b5} D^{7b9} Gm⁶ (long fall)

Dr.

SOLO AD LIB. (in time)

204

205

210

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

(dr. solo)

Pi.

Bas.

Dr.

(end solo)

212

215

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

Bas.

C⁷ G⁷ C⁷ G⁷

mp

Dr.

mp sim. ad lib.

220

225

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love that's fresh and still un - spoiled, love that's on-ly slightly soiled, love for sale.

Pi.

mp

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7} #11 Am⁷ b⁵ D⁷ b⁹ Gm

Dr.

228 230 235

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who will buy? Who would like to sample my supply?

Pi.

mf

C⁷ G⁷ C⁷ G⁷

Bas.

mf

C⁷ G⁷ C⁷ G⁷

Dr.

mf

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who's prepared to pay the price for a trip to para - dise? Love for sale.

Pi.

Cm⁷ F⁷ B^{b7} E^{b7}#¹¹ Am⁷b⁵ D⁷b⁹ Gm

Bas.

Cm⁷ F⁷ B^{b7} E^{b7}#¹¹ Am⁷b⁵ D⁷b⁹ Gm

Dr.

As.1 244 245 250

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Let the poets pipe of love in their childish way, I know ev'ry type of love better far than they.

Pi.

Cm⁷ F⁷ B^b₆ Dm⁷ G⁷ b₉ Cm⁷ F⁷ B^b₆ Am⁷ b₅ D⁷ #₅

mp *mf*

Bas.

Cm⁷ F⁷ B^b₆ Dm⁷ G⁷ b₉ Cm⁷ F⁷ B^b₆ Am⁷ b₅ D⁷ #₅

mp *mf*

Dr.

mp *mf*

255

As.1

As.2

Ts.1

Ts.2

Bs.

mp

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Pi.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Bas.

G⁷ Cm⁷ Em⁷ b⁵ A⁷ b⁹ Ebm⁷ Ab⁷ Dm⁷ b⁵ G⁷ b⁹

Dr.

260 260

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mf*

265

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetiz - ing young love for sale.

Pi.

C⁷ G⁷ C⁷ G⁷

Bas.

C⁷ G⁷ C⁷ G⁷

Dr.

270

OPEN REPEAT

275

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
T.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi.

Bas.

Dr.

ON CUE:

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale.

Pi.

Bas.

Dr.